

Laura De Jaeger

1995 (Belgium), living and working in Brussels (BE) and Tallinn (EE)

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Education

2011 to 2013	Kunsthumaniora Brussels, Belgium (Jazz secondary)
2013 to 2016	Socio-cultural studies (Odisee, BA cum laude)
2016 to 2019	LUCA School of Arts, Brussels, Belgium (Fine arts BA magna cum laude)
2018	Eesti Kunstiakadeemia, Tallinn, Estonia (sculpture- and installationdepartment)
2019 to 2021	LUCA School of Arts, Brussels, Belgium (Fine arts MA magna cum laude)
2019 to 2021	KU Leuven, Leuven, Belgium (Cultural Studies MA cum laude)

Solo exhibitions

2023 upc.	Infinite Life Gallery, Tallinn, Estonia
2022	A Second, Vent Space, Tallinn, Estonia
2022	Vitrine 130, Sint Lukas Bibliotheek, Brussels, Belgium
2021	Kopli Liinid 3 Liin 10., CARGO, Bruges, Belgium
2019	On walking, Stal Cheval, Vilvoorde, Belgium

Group exhibitions, selected

2023 upc.	Charlie, Les Brasseurs Art Contemporain, Belgium
2023 upc.	Post Gallery, Tallinn, Estonia
2023	The Weak Fins of My Few Skills, Pärnu city gallery, Estonia
2023	Tuleviku kujutelm mineviku varjuga, NART, Narva, Estonia
2022	The Weak Fins of My Few Skills, Automat, Saarbrücken, Germany
2022	Spring Exhibition, Tallinn Art Hall, Tallinn, Estonia
2022	Art Au Centre, Luik, Belgium
2021	Double Time, Uus Rada, Tallinn, Estonia
2021	CITYA, Tallinn, Estonia
2021	Moving Out, V01trine ar, Brussels, Belgium
2021	Graduation Show, LUCA School of Arts, Brussels, Belgium
2021	Ohm, Former, Brussels, Belgium

2020 Day and Night Window, Antwerp, Belgium
 2019 4X4, Ravenstein Gallery, Brussels, Belgium
 2019 A quick lift of a hat, a cat, a rat and finally a person, Brussels North Station, Brussels, Belgium
 2018 Fibrous (as part of Skulpakuu), Eka galerii, Tallinn, Estonia
 2018 Into or to, Stelplaats, Leuven, Belgium
 2018 Ithaka 26, Kartuizerklooster, Leuven, Belgium

Residencies

2023 upc. Gjutars artist residency, Vantaa, Finland
 2022 How to be a needle in the eye?, Evald Okase Museum, Haapsalu, Estonia
 2022 Copper Leg, Vaskjala, Estonia
 2020 Skulpakuu 2, Brussels, Belgium
 2019 Broeiplaats residency, Stelplaats, Leuven, Belgium

Mentions and publications, selected

2022 Tim #3 Jealousy. 2022. Editie 4, Antwerpen, Belgium.
 2022 Raw Subtleties. Jonas, Julien (2022). Automat, Saarbrücken, Germany.
 2021 Het monument vernieuwd. De Marteau, Axel (2021) Metropolis M Eindexamens 2021, jaargang 42, bijlage nummer 4. Pictoright, Amsterdam.
 2018 A quick lift of a hat, a cat, a rat and finally a person. 2018, Brussels, Belgium.

Curatorial and institutional

2019 ongoing Founder and curator of V01trine ar, Brussels, Belgium
 2018 ongoing Founder and curator of Skulpakuu

Upc. Curator Loora Kaubi group show Arvamusfestival, Paide, Estonia
 Upc. Curator and project manager Soft Signals, Tallinn, Estonia
 Upc. Curator of solo retrospective Jaan Luik, Tartu, Estonia
 2023 Curator Loora Kaubi “Inimene ei näe kunagi unes päikest”, Tallinn, Estonia
 2022 Guiding tours for WIELS, Brussels, Belgium
 2022 Writer for Echo Gone Wrong and publications, Estonia
 2022 Production assistant Estonian pavilion, Venice biennial, Estonia and Italy
 2021 Museum assistant, Eesti Kaasaegse Kunsti Muuseum, Tallinn, Estonia
 2021 Guest professor, Eesti Kunstiakadeemia, Tallinn, Estonia
 2020 Publics assistant, ARGOS, Brussels, Belgium

Writings, selected

In search of idyll Estonia, 05.2023. Published in the framework of the solo exhibition of Katriin Pille, Tütar Gallery.

The Sweet taste of a hint, to encounter Brussels/Estonia, 04.2023. Published by Art Territory.

One never sees the sun in a dream Estonia, 01.2023. Published in the framework of the solo exhibition of Loora Kaubi, Uus Rada.

Voodi, lamamistool ja kaelakee Estonia, 11.2022. Published and translated by Sirp ([for English version, click here](#))

Charlie. Belgium, 09.2022. Invited alongside N. Fransen, F. Correia, T. Sadée by Julien Jonas.

The roots and routes, or dwellings on material Tuur Skulptuur. Estonia, 09.2022. Published by Echo Gone Wrong

Overlap and Wiggle Room: a Slice of Life 'To-Do or Not-To-Do' by Katriin Mudist. Estonia, 08.2022. Published by Echo Gone Wrong

Sketching Through the (W)hole. Estonia, 06.2022. Published by EchoGoneWrong.

Of Little Doings and Leeway. Estonia, 06.2022. Published by EchoGoneWrong.

In Woven Sand With a Hardwood Floor. Latvia, 06.2022. Published by Oflux.

Let's go Again, For Maybe Skies Have Changed. Estonia, 04.2022. Published by EchoGoneWrong.

Place and practice On the intersection of artist-run spaces and leftover urban space. 02.2022, Belgium. Published in the framework of the MA Cultural Studies.

Oh, Family. 2021. Published by Love Letter To An Artwork of E. Kersten & J.Burla.

The Ants in the Spanish Sun (On New Monumentality). Estonia, 11.2021. Essay published in 'I know what was (Yesterday) Tomorrow. Johannes Luik'.

Chutes and Ladders (or angles of play in contemporary art). 05.2021, Belgium. Self published in the framework of the MA Fine Arts.